

Notre Dame Parish Wedding Music Guidelines

Congratulations on your upcoming wedding! We have great musicians available for any kind of wedding Mass or Ceremony that you envision; whether you prefer to keep things simple with just an organist and cantor, or quite elaborate with an organist, brass, strings, cantor, choir, or Irish musicians.

Music for the wedding Mass or Ceremony is planned by the couple with the Director of Music. Due to musical and liturgical requirements, only experienced Notre Dame musicians may play for weddings at Notre Dame Church, ensuring proper musical integration within the Mass or Ceremony.

You may have someone who is not affiliated with Notre Dame Church sing an appropriate piece of sacred music. We welcome family members and/or friends who want to participate in your wedding; however, we reserve the right to establish qualifications regarding anyone not associated with Notre Dame Church. Please do not make any arrangements before speaking with our staff.

The music for your wedding will vary depending on the type of wedding being celebrated such as wedding *Mass* vs. wedding *Ceremony*. If we meet in person, at least one member of the wedding couple must be in attendance at the meeting. Many times, relatives or friends will have opinions on what the couple should pick for music. Just remember this is YOUR wedding.

To schedule an appointment, please call Mr. Keefe directly at 630 - 601-1761 or send an email to: mkeefe@notredameparish.org

Mass or Ceremony

During the meeting with the Pastor, the couple will determine if the marriage will be a *Nuptial Mass* or a *Marriage Ceremony*. The determining criteria will center on the religious backgrounds of the bride and groom.

The Sacrament of Marriage takes place within a liturgical celebration. Please know that the music director's job is to ensure that music used at a wedding incorporates God directly. Music that is not listed in the selection guide will need to be approved.

Fees – part 1

The baseline fee for music is \$650.00. This includes both a Cantor/Soloist and a Pianist/Organist. All other fees described below are *in addition* to the baseline fee.

Director of Music / Pianist / Organist

The director of music oversees the music for your wedding. Provided services include consultation, coordination and preparation of the selected music, hiring of cantors and instrumentalists, pipe organ and /or piano performance and presence at the wedding liturgy.

Cantor

The cantor leads the liturgical music at your wedding and sings sacred solo repertoire. The role of the cantor is a unique one and it differs from simply singing as a soloist. Cantors must be thoroughly familiar with the musical requirements of the wedding liturgy. All of our wedding cantors are well-trained, professional singers.

Please indicate your preference as to which voice you prefer:

☐ Female (Soprano or Alto)

☐ Male (Tenor or Baritone)

Instrumentalists or Choir

Instrumentalists can add significantly to the festivity of the wedding liturgy and we are often asked our opinions on what works best. If your budget allows for some flexibility, you'll maximize the quality of music by having a violinist. There's a substantial body of excellent music for violin; they often play during the prelude, processional, and recessional as well as many moments within the liturgy where they can be added to the congregational music and even on top of some solo vocal pieces.

The same can be said of the trumpet, cello, or flute. Harpists are always special in almost any environment and they, like all musical instruments, sound quite beautiful in our sanctuary. Any of the additional instruments listed below are completely optional and can help to enhance the music at your wedding. If you desire any additional instrumentalists, please check the appropriate boxes below:

- ☐ Trumpet - \$325.00
- ☐ Violin - \$325.00
- ☐ Cello - \$325.00
- ☐ Flute - \$325.00
- ☐ Harp - \$500.00
- ☐ String Duo (1 violin, 1 cello) - \$650.00
- ☐ String Trio (1 violin, 1 viola, 1 cello) - \$975.00
- ☐ String Quartet (2 violins, 1 viola, 1 cello) - \$1,500.00
- ☐ Brass Quartet (2 trumpets, 2 trombones) - \$1,500.00
- ☐ Brass Quintet - \$1,850.00
- ☐ Irish Instruments – TBD
- ☐ Guitar - TBD
- ☐ Choir - \$2,400.00 (Must be paid before choir is scheduled)
- ☐ Bagpipes - \$400.00
- ☐ Other – TBD

Fees – part 2

Payment for all instrumentalists, music preparation, Cantor and organist are to be delivered or mailed to Notre Dame Church, 64 Norfolk Avenue, Clarendon Hills, IL 60514, to the attention of the director of music 30 days prior to the wedding.

One check, in total, should be made out to Michael Keefe, not to the church.

Payment Policy

If the wedding ceremony is cancelled fewer than 30 days before the wedding date, 50% of the fee is due. Wedding musicians have very limited hours during the week to ply their craft and once booked, pass up other work. Most weddings are booked at least 6 months in advance, depriving musicians the chance to pick up work on the last minute in the event of a cancellation.

Some people ask if any musicians will be present at the wedding rehearsal. Please know that the rehearsal is for the benefit of the wedding party, learning where and when to walk, etc. The organist, cantors and/or instrumentalist(s) do not normally attend rehearsals. Under special circumstances, we can arrange for the musicians to be present. There will be a fee for this presence. Please call or email to let us know your needs.

Notre Dame Church has a requirement that only the parish organist plays wedding services. Only under very special circumstances, with the approval of the Pastor and Director of Music, are visiting organists permitted to play wedding services at Notre Dame Church.

Music Director / Organist / Pianist Fees are based on the amount of music prep necessary for a given wedding. New arrangements, transcriptions, instrument parts, transpositions, and rehearsals all affect the final price. Notre Dame's Music Director will, following a final determination of ensemble, tally and communicate the final price to both the bride and groom.

Note: Pages 5 – 24 contain music choices for your wedding. Please check the appropriate boxes and fill out either the Wedding Mass Form (page 25) or the Wedding Ceremony Form (page 26.)

The appropriate form needs to be emailed back to Mr. Keefe no later than 90 days before your wedding date.

~ Thank you ~

Prelude and Gathering

Prior to the beginning of the wedding liturgy, there is a period of approximately 15 minutes of Prelude instrumental and vocal music as guests arrive and are seated. Music during this time is selected at the discretion of the director of music and the music encompasses a combination of pieces that mirror the festive nature of the occasion as well as the quiet dignity of prayerful reflection. Depending on the musicians chosen, the music will encompass all the musicians/singers present, presenting a varied program. Special requests are always welcome.

Seating of the Parents & Grandparents

Couples sometimes wish to have the seating of their parents highlighted and accompanied by a special piece of music. The seating of the parents takes place just prior to the procession of the clergy and wedding party so the music should be clearly different from that of the processional. A meditative vocal solo or relatively quiet instrumental piece is usually best suited here. If this is desired, please choose an appropriate vocal solo or instrumental selection from the possibilities listed below, or indicate that you have no preference:

☐ Vocal: Ave Maria - F. Schubert

<https://www.youtube.com/watch?v=ja5hQH9USIU>

☐ Vocal: Covenant Hymn - R. Cooney, G. Daigle

<https://www.youtube.com/watch?v=oh5jnx8GC4Q>

☐ Vocal: How Beautiful – T. Paris

<https://www.youtube.com/watch?v=8n5uXHE8b78>

☐ Vocal: I Will Be with You - J. Moore

<https://www.youtube.com/watch?v=ySe0xK2MLsI>

☐ Vocal: The Gift of Love – arr. H. Hopson

<https://www.youtube.com/watch?v=jZza7fUXlP4>

❑ Vocal: The Prayer – C. B. Sager

<https://www.youtube.com/watch?v=Yu3o8W5JMuU>

❑ Instrumental: Adagio from Guitar Concerto – A. Vivaldi

<https://www.youtube.com/watch?v=IjR3mTbwPCo>

❑ Instrumental: Air - G. Handel

<https://www.youtube.com/watch?v=NsEXLQhh3jY>

❑ Instrumental: Bist du bei Mir: - J. S. Bach

https://www.youtube.com/watch?v=Z_odON2aZjQ

❑ Instrumental: Canon - J. Pachelbel

https://www.youtube.com/watch?v=Ptk_1Dc2iPY

❑ Instrumental: Jesu, Joy of Men's Desiring - J. S. Bach

<https://www.youtube.com/watch?v=4ueUbiklVzw>

❑ Instrumental: Largo - G. F. Handel

https://www.youtube.com/watch?v=61_WXh8lhk8

❑ Instrumental: Sinfonia Cantata – J. S. Bach

<https://www.youtube.com/watch?v=tKXlzI0pKO4>

Processionals

The processionals are usually instrumental pieces. One piece should be chosen for the bridal party (please indicate your choice,) *and* one piece should be chosen for the bride (please indicate your choice.)

If the wedding is more intimate or if this is a second wedding, sometimes the wedding party size is much smaller. In this case it can be more appropriate to have just one processional for all:

B P B (*Bridal Party, Bride*)

☐ ☐ Air on the G String – J. S. Bach

<https://www.youtube.com/watch?v=GMkmQlfOJDk>

☐ ☐ Canon - J. Pachelbel

<https://www.youtube.com/watch?v=bqj6ZpAD4L0>

☐ ☐ Hoppípolla – S. Ros

<https://www.youtube.com/watch?v=WGyuM1jnGoE>

☐ ☐ Hornpipe: Water Music - G.F. Handel

<https://www.youtube.com/watch?v=hssFHufOksU>

☐ ☐ Jesu, Joy of Men's Desiring - J. S. Bach

<https://www.youtube.com/watch?v=4ueUbiklVzw>

☐ ☐ Love Divine All Love Excelling - C. Wesley (opt.vocal)

<https://www.youtube.com/watch?v=TQrNMJrgbyM>

☐ ☐ Menuets I and II – K. Mayhew

<https://www.youtube.com/watch?v=JthDsHrde4s>

☐ ☐ Minuet in G – L. v Beethoven (*requires violin*)

<https://www.youtube.com/watch?v=n6dDcAQZDQI>

☐ ☐ Minuet in A major – L. Boccherini (*requires violin*)

<https://www.youtube.com/watch?v=P86v-iDwDZ0>

☐ ☐ Rigaudon - A. Campra

<https://www.youtube.com/watch?v=eWCAwaWYeCs>

☐ ☐ Rondeau - J Mouret

<https://www.youtube.com/watch?v=9UMPKwcMONM>

☐ ☐ Royal Fireworks Music: La Rejouissance - G.F. Handel

<https://www.youtube.com/watch?v=DpDe-fGQno>

☐ ☐ Song from a Secret Garden – R. Lovland

https://www.youtube.com/watch?v=-sWnEWpS_fA

☐ ☐ Symphony No. 9: Ode to Joy - L. Beethoven

https://www.youtube.com/watch?v=WauWgElb_Dg

☐ ☐ Trumpet Tune - J. Clarke

<https://www.youtube.com/watch?v=ngn77Nl9Hlk>

☐ ☐ Trumpet Voluntary / Prince of Denmark's March - J. Clarke

<https://www.youtube.com/watch?v=bRrss4kBi2M>

☐ ☐ Xerxes: Largo - G.F. Handel

https://www.youtube.com/watch?v=61_WXh8lhk8

*The Gloria: The Catholic Church calls for the singing of the Gloria
at a Wedding Mass – chosen by Music Director or by
special request.*

Liturgy of the Word

The Liturgy of the Word consists of: First Reading, Responsorial Psalm, Second Reading and the Gospel. You will select your first reading, second reading and Gospel with your priest. Choose your Responsorial Psalm from the options listed below.

Responsorial Psalm

Psalms are, by their very nature, songs; therefore, the Responsorial Psalm is always sung. Please choose one:

☐ Psalm 25 – G3 #39

<https://www.youtube.com/watch?v=xm xm9AJljY4>

Psalm 25: To You, O Lord

Refrain



Verses

1. Lord, make me know your ways, teach me your paths
and keep me in the way of your truth, for you are God, my Savior.
2. For the Lord is good and righteous, revealing the way to those who wander,
gently leading the poor and the humble.
3. To the ones who seek the Lord, who look to God's word, who live God's love,
God will always be near, and will show them mercy.

Text: Psalm 25:4–5, 8–9, 12–14; Marty Haugen, © 1982, GIA Publications, Inc.; refrain trans. © 1969, ICEL
Music: Marty Haugen, © 1982, GIA Publications, Inc.

□ Psalm 33

Psalm 33: The Earth is Full of the Goodness of the Lord

Compatible with Together for Life C1



1. Blessed the nation whose God is the Lord,
the people he has chosen as his heritage.
Yes, the Lord's eyes are on those who fear him,
who hope in his merciful love.
2. Our souls are waiting for the Lord.
He is our help and our shield.
In him do our hearts find joy.
We trust in his holy name.
3. May your merciful love be upon us,
as we hope in you, O Lord.

□ Psalm 34 – G3 #45

<https://www.youtube.com/watch?v=uZj5iayqQ2s>

Psalm 34: Taste and See

Refrain

Taste and see the good-ness of the
Lord, the good - ness of the Lord.

Verses

1. I will bless the Lord at all times, God's praise ever in my mouth.
Glory in the Lord for ever, and the lowly will hear and be glad.
2. Glory in the Lord with me, let us together extol God's name.
I sought the Lord, who answered me and delivered me from all my fears.
3. Look to God that you might be radiant with joy,
and your faces free from all shame.
The Lord hears the suffering souls, and saves them from all distress.

Text: Psalm 34:2-3, 4-5, 6-7; Marty Haugen, © 1980, GIA Publications, Inc.; refrain trans., © 1969, ICEL
Music: Marty Haugen, © 1980, GIA Publications, Inc.

□ Psalm 34 – GC #46

<https://www.youtube.com/watch?v=kH5DA4it2k>

Psalm 34: Taste and See



Verses

1. I will bless the LORD at all times;
praise of him is always in my mouth.
In the LORD my soul shall make its boast;
the humble shall hear and be glad.
2. Glorify the LORD with me;
together let us praise his name.
I sought the LORD, and he answered me;
from all my terrors he set me free.
3. Look toward him and be radiant;
let your faces not be abashed.
This lowly one called; the LORD heard,
and rescued him from all his distress.

□ Psalm 40 – G3 #49

<https://www.youtube.com/watch?v=fv4HLmMUNEk>

Psalm 40: Here I Am

Refrain



Verses

1. I waited for God, who bent down to hear me.
God put a new song in my mouth,
a hymn of praise!
2. You did not seek offerings or sacrifice.
You opened my eyes to see, my ears to hear.
Yes, I will come to do your will!
3. I proclaim your greatness, Lord, to all those around me.
My lips are not sealed, never holding back the story.
You know this is true, I come to do your will!

Text: Psalm 40:2, 4, 7, 10; Tony E. Alonso
Music: Tony E. Alonso
© 2004, GIA Publications, Inc.

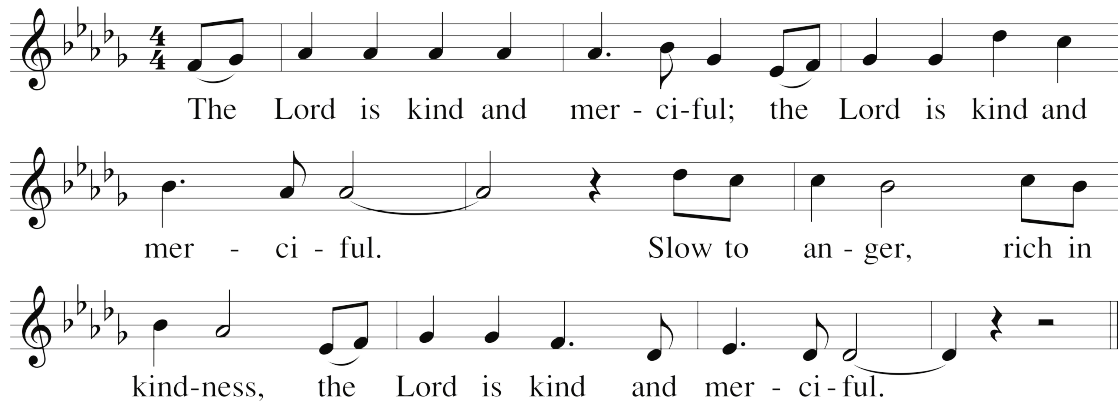
□ Psalm 103 – G3 #72

<https://www.youtube.com/watch?v=855D-RkS4WQ>

(Tempo is slow on this performance – we give it more life and quicker tempo)

Psalm 103: The Lord Is Kind and Merciful

Refrain



The Lord is kind and mer - ci-ful; the Lord is kind and
mer - ci - ful. Slow to an - ger, rich in
kind-ness, the Lord is kind and mer - ci - ful.

Verses

1. Bless the Lord, O my soul; all my being bless God's name.
Bless the Lord, O my soul; forget not all God's blessings.
2. The Lord is gracious and merciful, slow to anger, full of kindness.
God is good to all creation, full of compassion.
3. The goodness of God is from age to age,
blessing those who choose to love.
And justice toward God's children; on all who keep the covenant.

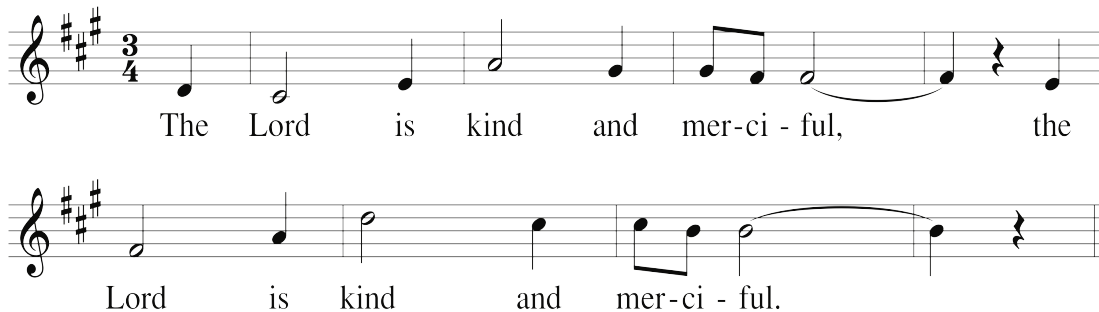
Text: Psalm 103; Jeanne Cotter
Music: Jeanne Cotter
© 1993, GIA Publications, Inc.

□ Psalm 103 – G3 #75

<https://www.youtube.com/watch?v=Ps8YDxUk5iQ>

Psalm 103: The Lord Is Kind and Merciful

Refrain



Verses

1. Bless the Lord, O my soul, and all my being bless God's name;
bless the Lord, and forget not God's benefits.
2. God pardons all your iniquities, and comforts your sorrows,
redeems your life from destruction and crowns you with kindness.
3. Merciful, merciful, and gracious is our God;
slow to anger, abounding in kindness.

Text: Psalm 103:1–2, 3–4, 8; para. by Marty Haugen, © 1983, GIA Publications, Inc.; refrain trans. © 1969, ICEL
Music: Marty Haugen, © 1983, GIA Publications, Inc.

□ Psalm 118 – G3 #81

<https://www.youtube.com/watch?v=OBvytQBFGd8>

Psalm 118: Let Us Rejoice

Refrain



This is the day the Lord has made, let us re -
Or: Al - le - lu - ia, al - le - lu - ia! Al - le -
joice and be glad; this is the day the Lord has
lu - ia! Al - le - lu - ia, al - le - lu -
made, let us re - rejoice and be glad!
ia! Al - le - lu - ia!

Verses

1. Give thanks to the Lord, for God is good; God's mercy endures for ever;
Let the house of Israel say: "God's mercy endures for ever."
2. The hand of the Lord has struck with power, God's right hand is exalted,
I shall not die, but live anew, declaring the works of the Lord.
3. The stone which the builders rejected has become the cornerstone,
the Lord of love and mercy has brought wonder to our eyes!

Text: Psalm 118:1-2, 16-17, 22-23; Marty Haugen, © 1983, GIA Publications, Inc.; refrain trans. © 1969, ICEL
Music: Marty Haugen, © 1983, GIA Publications, Inc.

□ Psalm 118 – G3 #82

https://www.youtube.com/watch?v=FCax_5NBJEU

Psalm 118: This Is the Day

Refrain



This is the day the Lord has made; let us re-joice and be glad.



This is the day the Lord has made; let us re-joice and be glad.

Verses

1. Give thanks to the LORD for he is good,
his mercy endures for ever;
let the house of Israel say:
“His mercy endures for ever.”
2. The LORD’s right hand has struck with power,
the LORD’s right hand is exalted;
I shall not die, but live
and declare the works of the LORD.
3. The stone which the builders rejected
has become the cornerstone.
By the LORD has this been done;
it is wonderful in our eyes!

Text: Psalm 118:1–2, 16–17, 22–23; © Confraternity of Christian Doctrine, Inc., alt.; refrain trans., © 1969, ICEL
Music: Michael Joncas, © 1988, Jan Michael Joncas Trust. Published by OCP.

□ Psalm 121 – I Lift Up My Eyes – Kristyn Getty

https://www.youtube.com/watch?v=QeFa6iSP_XQ

Psalm 121: I Lift Up My Eyes

Oh my soul, praise the Lord most high;
Strong to save, he up-holds my life. For-
ev - er - more He will be my light; I
lift my eyes up to the Lord most high.

The musical score is written on four staves in treble clef, key of D major (two sharps), and 3/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a semibreve rest, and the second staff ends with a quarter rest. The third staff ends with a quarter rest, and the fourth staff ends with a double bar line.

Verses

1. I lift my eyes up to the Hills
From where does my help come?
My help comes from the Maker of
The heavens and the earth
He will not let my foot be moved
He keeps my journey safe
2. He is the shade at my right hand
My shelter in the storm
No sun by day, nor moon by night
Shall ever bring me harm
He will not slumber, will not sleep
He watches all my ways
3. Repeat Verse 1 lyrics

□ Psalm 121 – Our Help Is from the Lord - Francis Patrick O'Brien

https://www.youtube.com/watch?v=Ul7TJ6n_dM4

Psalm 121: Our Help Is from the Lord



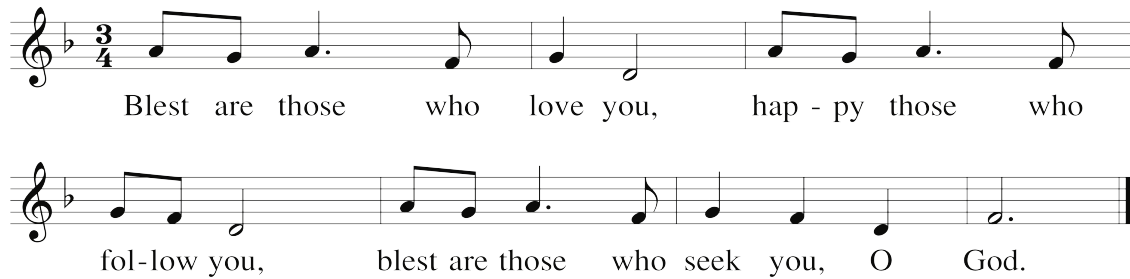
1. I lift my eyes to the mountains,
from where shall come my help?
My help shall come from the Lord,
the maker of heaven and earth.
2. May our God, ever wakeful,
not allow you to fall.
No, he sleeps not nor slumbers;
for Israel God is at guard.
3. God is your guard and your protection;
by your side God shall stand.
By day the sun shall not harm you,
nor the moon in the night.
4. The Lord will shelter you from evil;
God will guard your soul,
will guard your coming and your going
both now and forever more.

□ Psalm 128 – G3 #86

<https://www.youtube.com/watch?v=yhWE3oa693s>

Psalm 128: Blest Are Those Who Love You

Refrain I



Refrain II



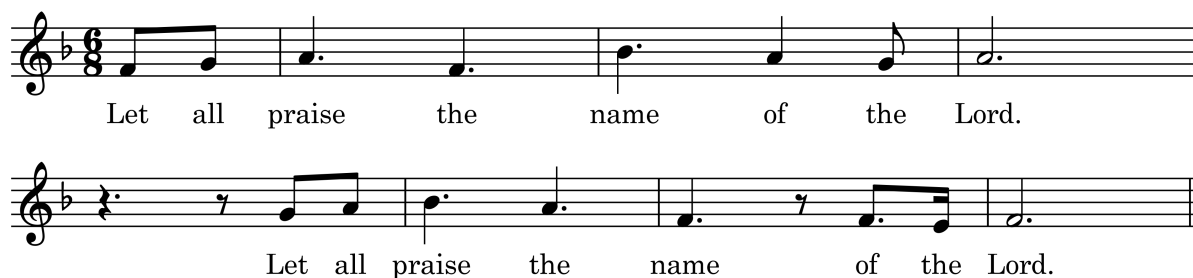
Verses

1. Happy all those who fear the Lord, and walk in God's pathway;
you will find what you long for: the riches of our God.
2. Your spouse shall be like a fruitful vine in the midst of your home,
your children flourish like olive plants rejoicing at your table.
3. May the blessings of God be yours all the days of your life,
may the peace and the love of God live always in your heart.

Text: Psalm 128:1-2, 3, 5; Marty Haugen
Music: Marty Haugen; refrain II adapt. by Diana Kodner
© 1987, 1993, GIA Publications, Inc.

<https://youtu.be/VIYwxqolaEc?si=zaiZFMzEl4HYiH8h>

Psalm 148: Let All Praise the Name of the Lord



Verses are chanted by the Cantor

1. Praise the Lord from the heavens;
praise him in the heights.
Praise him, all his angels;
praise him, all his hosts.
2. Praise him sun and moon;
praise him, all shining stars.
Praise him, highest heavens,
and the waters above the heavens.
3. Mountains and all hills,
fruit trees and all cedars,
beasts, both wild and tame,
creeping things and birds on the wing.
4. Kings of the earth and all peoples, princes and all judges of the earth,
young men and maidens, the old and the young together.
Let them praise the name of the Lord,
for his name alone is exalted.
5. His splendor above
heaven and earth.
He exalts the strength
of his people.

Second Reading

Gospel Acclamation – chosen by Music Director unless special request.

Gospel

Homily

Vows

Rings

Liturgy of the Eucharist

If you have elected to have a wedding within a Mass, the Liturgy of the Eucharist centers upon the altar; a place of sacrifice and the table from which we as Christians are fed.

Presentation of the Gifts (aka Offertory)

If you are planning a full Mass, the liturgy continues with music during the preparation of the altar. This usually takes very little time so a short selection is usually most effective at this point.

☐ Ave Maria – F. Schubert

<https://www.youtube.com/watch?v=pwp1CH5R-w4>

☐ And On This Day – T. English

<https://www.youtube.com/watch?v=9rnThAJi6T8>

☐ Instrumental only – selection made by Music Director

Eucharistic Acclamations

During the Mass, the Eucharistic Prayer follows next. The cantor leads the congregation in singing the responses within the prayer. They include the Holy, Holy, the Memorial Acclamation (Acclamation of faith), the Great Amen, and The Lamb of God. The responses are taken from standard liturgical repertoire.

Sign of Peace

Sometimes, the bridal couple present flowers to the mothers of both the bride and the groom. If you will be doing this, we like to have some quiet background music.

- ☐ Yes, we will present flowers to the mothers.
- ☐ No, we will not present flowers to the mothers.

Communion Procession

When selecting music for communion, please keep in mind the nature of the Eucharistic rite – a sign of the unity of everyone gathered. If you have a congregation that likes to sing, a congregational hymn would be very appropriate here. A vocal solo or meditative instrumental selection can work well here too. Please note that one piece of music is usually sufficient for communion:

- ☐ All Who Hunger – S. Dunstan

<https://www.youtube.com/watch?v=Cix5bgPdVSA>

- ☐ As the Grains of Wheat – M. Haugen

<https://www.youtube.com/watch?v=HErzJ6eR5XM>

- ☐ Behold the Lamb – M. Willett

<https://www.youtube.com/watch?v=nVHVE87OnZk>

- ☐ Bridal Prayer – Copeland

<https://www.youtube.com/watch?v=Tsk5YWEeAao>

☐ By My Side – Porter

<https://www.youtube.com/watch?v=B7JeLrxWOpU>

☐ How Beautiful – Paris

https://www.youtube.com/watch?v=kJM0hFvz_64

☐ I Receive the Living God – Dom Clement Jacob

https://www.youtube.com/watch?v=7aDMY9xU_6U

☐ Laudate Dominum – Mozart

<https://www.youtube.com/watch?v=-J8rKIS-66E>

☐ Let Us Be Bread – T. Porter

<https://www.youtube.com/watch?v=0X8SVt9ODbg>

☐ O Breathe on Me, O Breath of God - E. Hatch

<https://www.youtube.com/watch?v=X4SWYXpBcxM>

☐ Panis Angelicus – C. Franck

<https://www.youtube.com/watch?v=rHKQYFgkcB8>

☐ Taste and See – J. Moore

<https://www.youtube.com/watch?v=hHv35gKTK9M>

Devotion to the Blessed Virgin Mary (optional)

If you plan on making a visit to Mary's altar, it will take place after communion (or after the Lord's Prayer if you're not having a full mass.) At this point in the liturgy, a meditation song could be sung by the vocalist as a reflection of the personal, devotional prayer of the bride and groom and of the whole congregation. Music during this moment is usually a Marian piece.

☐ Ave Maria (Latin) – G. Caccini / V. Vavilov

<https://www.youtube.com/watch?v=4eVr0ieTx6w>

☐ Ave Maria (Italian) – Italian traditional (folk)

☐ Ave Maria (Latin) – M. Keefe

☐ Ave Maria (English)– G. Norbet

<https://www.youtube.com/watch?v=bFSRRcNWufc>

☐ Ave Maria (Latin or German)– F. Schubert

<https://www.youtube.com/watch?v=pwp1CH5R-w4>

☐ Hail Mary, Gentle Woman – G3 #889

<https://www.youtube.com/watch?v=s9GlqPnI34U>

☐ Immaculate Mary - A. Gagnet

<https://www.youtube.com/watch?v=CgD2UpvQNaE>

☐ Lady of Knock – Irish traditional

<https://www.youtube.com/watch?v=zcT09qNlx0M>

Recessional

The wedding recessional is usually a festive and joyous musical expression, most often played by the organ alone or with trumpet or other instruments. There are countless possibilities including these listed here. You might notice that some of these same pieces are listed as processionals - they can work for either the entrance procession at the beginning of the wedding, or the exit procession at the end. The only difference is that usually they're played a little faster if used here at the end.

❑ Hornpipe: Water Music – G.F. Handel

https://www.youtube.com/watch?v=k4qjBcX_hz0

❑ Ode to Joy – L. von Beethoven

https://www.youtube.com/watch?v=WauWgElb_Dg

❑ Prelude to a Te Deum – M. A. Charpentier

<https://www.youtube.com/watch?v=iZoQEIAPM0I>

❑ Psalm XIX – B. Marcello

<https://www.youtube.com/watch?v=99wiHtecSy4>

❑ Rigaudon – A. Campra

<https://www.youtube.com/watch?v=eWCAwaWYeCs>

❑ Rondeau – Mouret

<https://www.youtube.com/watch?v=9UMPKwcMONM>

❑ Royal Fireworks Music: Overture – G.F. Handel

<https://www.youtube.com/watch?v=Al-9FOTg0IY>

❑ Trumpet Tune – J. Clark

<https://www.youtube.com/watch?v=ngn77Nl9HIk>

❑ Trumpet Voluntary / Prince of Denmark's March – J. Clarke

<https://www.youtube.com/watch?v=bRrss4kBi2M>

❑ Wedding March – F. Mendelssohn

<https://www.youtube.com/watch?v=4tDYMayp6Dk>

❑ Traditional Irish or Scottish Pieces (bagpipes)

Wedding Mass Form

Bride: _____ Groom: _____

Date of wedding: _____ Time: _____

Optional Musicians – please list: _____

Preludes: Chosen by Music Director

Seating of Parents & Grandparents: _____

Bridal Party Processional: _____

Bridal Processional: _____

Responsorial Psalm: _____

Gospel Acclamation: Chosen by Music Director

Presentation of the Gifts: _____

Eucharistic Acclamations: Holy, Holy - chosen by Music Director

Acclamation of Faith – chosen by Music Director

Great Amen – chosen by Music Director

Sign of peace: Flower presentation to mothers – Yes _____ No _____

Lamb of God – chosen by Music Director

Communion: _____

Devotion to the Blessed Virgin Mary: _____

Recessional: _____

Wedding Ceremony Form

Bride: _____ Groom: _____

Date of wedding: _____ Time: _____

Optional Musicians – please list: _____

Preludes: Chosen by Music Director

Seating of Parents & Grandparents: _____

Bridal Party Processional: _____

Bridal Processional: _____

Responsorial Psalm: _____

Gospel Acclamation: Chosen by Music Director – standard repertoire

Sign of peace: Flower presentation to mothers – Yes _____ No _____

Devotion to the Blessed Virgin Mary: _____

Recessional: _____